

Study on the Method of Aesthetic Accomplishment and Ability Improvement in Piano Performance

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Abstract: Aesthetic literacy and ability are important basic prerequisites for the piano player to organically combine the external performance factors with the piano art's internal performance tension during the performance process. Only when the piano player has certain aesthetic qualities and abilities In order to truly grasp the presentation of various elements of expression in piano performance, and then improve the performance level. To this end, this article mainly analyzes the importance of aesthetic literacy and ability, and the importance of enhancing aesthetic literacy and ability in piano performance, and discusses specific strategies for effectively improving the aesthetic literacy and ability in piano performance, aiming to provide piano players with certain reference value for reference.

1. Introduction

Piano performance is a comprehensive artistic performance. In order to complete a high level of piano performance, a piano player not only needs to master solid piano performance skills, but also must have certain aesthetic qualities and abilities, so that in the process of piano performance It combines the external expression factors of all aspects with the unique artistic expression tension possessed by the piano art itself to bring a good aesthetic experience to the audience. To this end, piano teachers should build up a comprehensive understanding of aesthetic literacy and abilities and the aesthetic qualities and abilities in piano performance, deeply understand the important value of enhancing the aesthetic qualities and abilities in piano performance, and adopt effective methods to the aesthetics of piano players Cultivation of literacy and ability, and strive to effectively improve their piano performance.

2. Aesthetic Quality and Ability and the Aesthetic Quality and Ability in Piano Performance

2.1 Aesthetic Quality and Ability

Aesthetics refers to an activity in which people start from their own unique spiritual needs, experience and perceive different things with the purpose of discovering and feeling beauty, and then tap the attributes of beauty in things [1]. Aesthetic literacy and ability, that is, the ability to effectively carry out aesthetic activities. People with good aesthetic qualities and abilities can re-experience things, imagine and associate, think, and perceive things with a beautiful eye on the basis of the initial recognition of things, thus constructing both relative stability and flexibility for things Sexual cognition. In terms of composition, aesthetic literacy and ability are mainly composed of the ability to use aesthetic knowledge, the ability to appreciate and identify beauty, and the ability to create beauty. Aesthetic literacy and ability can be improved through acquired training. Good aesthetic literacy and ability are very important for artistic performance.

2.2 (2) Aesthetic Quality and Ability in Piano Performance

The aesthetic qualities and abilities in piano performance are directly reflected in the effect of the piano player's interpretation of the music work, and also reflect the piano player's level of knowledge of the music work and the degree of grasp of the emotion contained in the music work [2] . As a kind of auditory art, piano performance is a sound-based artistic expression, which can

directly reflect the performance creativity and performance style of piano players. The change of musical tone and the expressions of symmetry, repetition, and staggering can all reflect the aesthetic thoughts of the piano player. Because piano performance itself is an art with strong aesthetic characteristics, the piano player must maintain the aesthetic continuity and fluency during the performance, attach importance to the integration of aesthetic qualities with his own practice experience, and bring the audience High level piano performance and good aesthetic experience.

3. Analysis of the Importance of Enhancing Aesthetic Literacy and Ability in Piano Performance

3.1 It Helps to Help Piano Players Form a Basic Understanding of Their Performances

Aesthetic activities must take certain things as aesthetic objects in order to develop in an orderly manner, and aesthetic literacy and ability are also based on the existence of objective things [3]. For the piano player, the aesthetic object is the music work, and good aesthetic literacy and ability are the key capabilities that are essential for the piano player to recognize the basics of the repertoire. With the style characteristics, it can also enhance the piano player's understanding of the music's internal theme, emotional implication and overall style. Piano players with deep aesthetic qualities and abilities often have good self-discipline in their performances and can perform music works more confidently and confidently, because they have formed a deep understanding and understanding of music works.

3.2 Facilitate the Improvement of the Musical Performance of Piano Players

Musical expressiveness is the main criterion for measuring the performance level of piano players. Improving the aesthetic qualities and abilities of piano players is an important way to effectively enhance their musical expressiveness. This is because aesthetic literacy and abilities complement musical expressiveness and promote each other. Pianists with good aesthetic qualities and abilities can often grasp the style of piano music and the ideas and style conveyed by composers in music, so their musical expression and performance are also significantly higher than ordinary piano performance. By. At the same time, only with profound aesthetic literacy can piano players truly master piano playing skills and their musical expression can be truly improved.

3.3 It is Helpful to Promote Piano Performers to Organically Combine Skills and Emotions during the Performance Process

Aesthetic literacy and ability are important foundations for piano performers to organically combine skills and emotions during the performance process, mainly for the following two reasons: First, piano players with good aesthetic literacy can often use “love” as a performance The center and theme of the theme, rationally arrange the lyric and narrative position in the performance, ensure that the expression of emotion is applied above the skills, so as to better evoke the emotional resonance of the audience, and bring a better appreciation experience for the audience; second, the aesthetic elements Reasonable application is an important way to avoid the player's dazzling skills and emotional flooding, which is helpful to help the piano player balance the relationship between skills and emotions, and think more about expressions and ways from the perspective of the audience to promote the improvement of performance.

4. Specific Methods to Enhance the Aesthetic Qualities and Abilities in Piano Performances

4.1 Improve Own Comprehensive Cultural Literacy

To have the aesthetic literacy required by the piano performing arts, the piano player needs not only an in-depth understanding of the piano art itself, but also a certain understanding of the piano-related history, culture, aesthetics, literature and other disciplines , Pay attention to continuously improve their comprehensive cultural literacy, in order to better understand and appreciate the piano music, grasp the cultural elements contained in the piano music, and then achieve the improvement

of aesthetic literacy ability [4]. For example, the piano artist Margaret Long has such a profound understanding of the art of painting and possesses a high degree of cultural literacy, which is of great importance for the improvement of her piano performance ability. She is thinking and feeling about piano music In the aspect of interpretation, she combined her understanding of the art of painting. As a piano performer, you must form a lifelong learning consciousness, pay attention to continuously contact and understand the content of multiple cultural disciplines, improve your comprehensive cultural literacy, and then proceed from a multi-disciplinary perspective to interpret the piano music at multiple levels and angles to The audience brings a different aesthetic experience, and strives to make the audience generate rich associations and imaginations in the process of listening to the piano performance, stimulate the audience's emotional resonance, and effectively improve the performance level and performance ability.

4.2 Construct a Complete Music Theory Knowledge System and Master the Ability to Use Music Theory Knowledge Flexibly

Piano performance is highly artistic and academic. Only when the piano player masters a wealth of musical theory knowledge and can use it flexibly, can they make the correct choice of performance techniques during the performance of the music, and then improve the performance level [5]. In terms of its essence, the piano player's aesthetic qualities and abilities are gradually formed during their in-depth study and understanding of musical theory knowledge. Therefore, musical theory knowledge is extremely important for aesthetic literacy and ability improvement. To this end, the piano player needs to establish a good sense of music theory knowledge, actively learn and master the theory of music theory, and form a complete knowledge system of music theory. The inner beauty of art. Taking the performance of the classic piano song "To Alice" as an example, the piano player needs to comprehensively grasp the various parts of the beat, the stress, etc. according to the musical knowledge he has mastered, so as to better select and use Playing skills also need to complete a comprehensive score analysis based on music theory knowledge, so as to truly show the inherent artistic tension of the piano music and the artistic beauty contained in the melody itself. In addition, piano players also need to combine basic music theory knowledge, continue to summarize the shortcomings in the process of music performance, analyze the causes and propose corresponding improvements. If any deficiencies are found during the piano performance, the piano player needs to immediately make adjustments with the help of relevant musical knowledge, transform the static notes in the score into dynamic aesthetic elements, enhance the flexibility of the notes, repair the problems existing in the performance, use Appropriate piano performance skills to complete the performance, to better present the rhythm and artistic beauty of the piano music to the audience.

4.3 Improve the Ability to Grasp the Emotion of Music

Emotional grasping ability of music is an important expression of piano players' aesthetic qualities and abilities. Improving the ability of piano players to grasp the emotion of music is an important way to effectively enhance their aesthetic qualities and abilities. The ability to grasp the emotion of music can be further subdivided into the ability to grasp the emotion of music creation and the ability to grasp the emotion of the audience of the music. The ability to grasp the composition's emotional emotion refers to the psychology of the role of the composer. From the background of the composer's life and the background of the composer's composition, the composer's life, emotion and thinking state, etc. The music is analyzed and studied repeatedly to form a deeper understanding and grasp of the piano music, to better understand the composer's thoughts and emotions expressed in the music, and to engage in a spiritual dialogue with the composer across time and space. In the process of piano playing, the composer's emotions are better conveyed, and the emotional elements of the music are fully grasped, so that the audience has a corresponding emotional resonance. For example, when a piano performer performs the classic music of "Liang Zhu", it is necessary to combine the beautiful love story behind the music of "Liang Shanbo and Zhu Yingtai" to in-depth study of the emotional elements contained in each paragraph of the music Analyze and understand, and then complete the emotional expression of the

music in the most appropriate way, so that the audience can listen to the piano music while generating the corresponding association and imagination to obtain a good aesthetic experience; the audience's emotional grasping ability refers to the piano player performing. The ability to perceive the audience in the process requires the piano player to truly place himself in the music during the performance and make corresponding changes following the changes in emotion in the music. At the same time, pay attention to the different performance changes may give. The psychological feelings brought by the audience can effectively complete the aesthetic communication of emotion and art, help the listener to better understand the internal emotional elements contained in the music, and harvest good performance effects. For this reason, piano players need to act more actively as listeners, often observe and listen to the live performances of famous piano masters, learn the skills and methods of piano masters and famous masters to grasp the emotions of the audience, so as to gain more aesthetic literacy perception and experience.

5. Conclusion

In short, aesthetic literacy and ability help piano players to form a basic understanding of the performance of the works, promote piano performers to obtain good musical expression, and promote piano performers to integrate the performance skills and emotional emotions contained in the music works during the performance process. Combined with important value. Piano teachers should form a comprehensive understanding of aesthetic literacy and abilities, as well as the aesthetic literacy and abilities in piano performance, and take the improvement of their comprehensive cultural and artistic accomplishment, the ability to flexibly apply musical theory knowledge, and the ability to grasp the emotional composition of music as the enhancement of piano players' aesthetic literacy and ability. The breakthrough, and then promote the improvement of the piano player's aesthetic quality and ability.

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